#183

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

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THE AMERICAN NUMISMATIC SOCIETY

SALE OF CENTS AND HALF CENTS,

THE PROPERTY OF

MR. GEORGE W. MERRITT,

OF IRVINGTON, N. Y.

JANUARY 3, 1879,

By Messrs. BANGS & CO.

656 Broadway, New York.

CATALOGUE BY ED. FROSSARD.

* * *Marking an epoch, when in manhood strong,*
Fresh from the scathing of fierce, bitter foes,
And stubborn battle's wildly surging throes,
We flung our starry banner to the air. * *

T. S. C.

With Compliments of

.....

By whom orders for this Sale will be faithfully executed.

CATALOGUE

OF A

Small, but Extremely Valuable Collection

OF

AMERICAN CENTS AND HALF CENTS.

CONTAINING

MANY SPECIMENS OF RARE DATES.

In Fine; Uncirculated, and even Proof Condition;

ALSO, TWO VERY RARE COLONIAL COINS,

The property of Mr. Geo. W. Merritt, of Irvington, N. Y.

To be Sold at Auction

BY

Messrs. BANGS & CO.

656 Broadway, New York.

ON FRIDAY AFTERNOON, JANUARY 3d, 1879.

Commencing at Three o'clock.

PURCHASERS UNABLE TO ATTEND THE SALE PERSONALLY CAN HAVE THEIR ORDERS EXECUTED THROUGH ANY RESPECTABLE DEALER IN COINS, OR BY THE AUCTIONEERS.

☞ The Cents and Half Cents will be on Exhibition at Messrs. Bangs & Co.'s, on Saturday, December 28, and the Entire Collection on the day of the Sale.

Catalogue by ED. FROSSARD, Irvington, N. Y.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON.

1878.

PREFACE.

The Cabinet of Cents and Half Cents herewith offered to advanced American collectors, is the nucleus of a collection begun with the single purpose of gathering only the finest obtainable specimens of the Copper Series of the United States Mint, and of continuing to add, until all known varieties of the Cents and Half Cents should be represented by the finest specimens that patience, perseverance, and a liberal outlay of money could obtain. It is unfortunate that the owner, after strictly adhering to his design during several years, and obtaining the most encouraging results, should, at this early date, have abandoned his original plan, and have given up the heretofore pleasurable pursuit. To the compiler of this Catalogue, who actively participated in the formation of this cabinet, who bestowed upon its growth the most attentive care, and who took as much interest in the collection as if it had been his own private property, the determination reached by the owner was particularly regrettable—but this feeling, he is sure, will not be shared by other collectors;—they will only see in this sale an opportunity to add to their treasures and to enrich their cabinets with the *spolia opima* of our early Mint issues. Such being the case, and the dispersion of the coins forming this cabinet unavoidable, the compiler unhesitatingly submits the following pages to the scrutiny of collectors of American Coins, and respectfully solicits their generous support on the day of the sale.

ED. FROSSARD.

Irvington-on-Hudson, *December*, 1878.

CATALOGUE.

FOREIGN COPPER COINS, TOKENS, &c.

11 1 English Tradesmen Half-penny Tokens, all fine and different. 15 pieces

11 2 Another lot. Good. 15 pieces

5 3 Another lot, mostly different from the above; one or two duplicates. Fair and good. 22 pieces

20 4 Peace and Plenty; Melbourne Penny Token of J. McFarlane. Good, *scarce*.

35 5 Chichester Half-penny with bust of Queen Elizabeth. Fine, *rare*.

20 6 1792 Coventry Half-penny; Lady Godiva. Good.

45 7 1795 Kangaroo, Armadillo, and Rhinoceros Half-penny Token. Uncir.

7 8 Half-penny Tokens, one American, with different Masonic reverses. Good and fine. 3 pieces

30 9 1858 States of Jersey; $\frac{1}{26}$ of a Shilling. Fine and scarce.

8 10 South Wales Farthings; duplicates. Good. 2 pieces

80 11 1786 Isle of Man Penny, with laureated bust of George III. ℞ Triquetra and motto. Edge engraved, deep milling, and nearly proof. Rare.

0 12 Isle of Man; Penny of George III, Half-pennies of 1733, George III, 1811, and Victoria. Very fair lot. 6 pieces

30 13 Republic of Liberia, 1847, two cents. Fair and scarce.

25 14 Bermuda Penny, 1793. Proof, *scarce*.

15 15 Another Bermuda Penny. Barely fair.

50 16 Barbadoes Penny. ℞ Pine Apple. Good, dark.

1.00 17 Bahama Penny, 1806. Fine olive color, and uncirculated. *Rare.*

15 18 Same. A very fair impression.

25 19 St. Helena Half-penny, 1821. Fair, *scarce.*

15 20 Gibraltar, 1810. One quarto. Fair.

11 21 East India Company; heart-shaped shield, of different dates, and with different reverses. Very good. 3 pieces

7 22 Batavia; Dutch Colonial coppers 1808; 1 of 1857, and 1 Hong Kong Mil. Good lot. 5 pieces

3 23 East India Company; one quarter Anna, and fractional parts; one or two duplicates. Good lot 13 pieces

3 24 East India Company, with bust of Queen Victoria on obverse; one, half, and quarter Cents. Good. 9 pcs

10 25 India Straits; one, half, and quarter Cents, 1862. Good, and scarce as a set. 3 pieces

6 26 India, 1862; Victoria, etc. Fair and *scarce.*

1 27 Canada Tokens. A fair lot. 12 pieces

3 28 Penny and Half-penny Bank Tokens of Upper Canada, 1857 and 1860. Fine. 2 pieces

2 29 New Brunswick and Nova Scotia Penny, Half-pennies, and Farthings. Some fine. 7 pieces

17 30 Magdalen Island Penny Token, 1813. Barely fair, *scarce.*

6 31 1823 Half-penny Token for Province of Nova Scotia. *Fine.*

10 32 J. Brown's Nova Scotia Token, without date; blooming Thistle and motto. Seldom offered, good.

2 33 Penny of George IV, struck for Ireland; Half-pennies of George II and III. All fair. 7 pieces

5 34 Half-penny of Victoria, 1838, with Rose, Thistle, and Shamrock under Britannia. Fine.

2 35 Pennies (2), and Farthing of Victoria. Fine. 3 pieces

3 36 Farthings of George II, III, IV, and Victoria. Fine. 6 pcs

30 37 Lille Siege Pieces XX Sols, 1708; duplicates. Good and scarce. 2 pieces

3 38 Louis XVI and the Republic, One Sou picces. Barely fair. 6 pieces

2 39 Louis Philippe Colonial; 10 and 5 cents. Fair. 2 pieces

5 40 One Centime, year VI. Fine, rare.

53 41 Napoleon III, le petit. Satirical Medalet; Vampire de la France; Paris 2 Dec. 1851–Sedan 2 Sept. 1870. Proof, scarce. 20

42 *Silvered* Medalet to commemorate the establishment of the Republic, 1848, with loop. Size 10

43 Luxembourg 10, and Belgium 2 Centimes, the latter uncirculated. 2 pieces

44 Victor Emanuel, 10, 5, and 1 Centesimi. Good. 4 pieces

44½ Ferdinand II, 1843, 2 Tornesi. Uncirculated.

45 Greece; 10, 5, and 1 Lepta. Fine, different dates. 6 pcs

46 Austria, Hungary, German States, etc. 6, 5, 3, 2, 1, and ½ Kreutzer or pfennig. A good lot. 28 pieces

47 ½ Skilling; Swedish, 1800, with 3 Crowns on globe. Good, and *scarce*.

48 Russia, 1788; 5 Kopeks. Large and good.

49 Siberia, 1773; 5 Kopeks. Fair and *scarce*.

50 Barcelona, (Spain,) Siege Piece of 4 quartos, 1810, struck in bell metal. Fair, and scarce.

51 Spain; Isabel, 25 and 10 cent de Real. Good. 2 pieces

52 Uruguay, Paraguay, Argentine Confederation, Chili, Brazil (Pedro II), Buenos Ayres, and Mexico. All different, large and small. Good and fine. 11 pcs

53 Honduras, 1869, ⅕ and ¼ Real; view of two oceans. Uncirculated. Composition metal. 2 pieces

54 Caraccas; Café Espagnol; B. Bonfante & Co's Card. Silvered, very fair and scarce.

55 Oriental Coins with Arabic inscriptions. Good. 2 pieces

56 Lot of foreign coppers of various nations; some old dates, 44 pieces

NICKEL AND BRONZE CENTS, MINOR PROOF SETS, &c.

57 1856 Nickel Cent. Flying eagle. Very fine.

58 —— Another, with greater alloy of copper. Almost proof.

59 1857 Flying eagle. Nickel, proof.

60 1858 Large eagle, Rio Tobacco wreath. Nickel, proof.

60*a*—— Small eagle. R. Oak wreath and shield.

61 1860 Indian head. Nickel, proof.

62 1861 Same. Nickel, proof.

63 1862 Same. Nickel, proof.

64 1863 Same. Nickel, proof.

65 1864 One cent nickel; two and one cent bronze. Proofs. 3 pieces

66 1865 Three cents nickel; two and one cent bronze. Proofs. 3 pieces

22 67 1866 Five and three cents nickel; two and one cent bronze. Brilliant proofs. 4 pieces

50 68 1867 Five (*two different reverses*) and three cents nickel; two and one cent bronze. Brilliant proofs. 5 pcs

11 69 1868 Five, three, two, and one cent. " 4 pieces

11 70 1869 Same. *Brilliant proofs.* 4 pieces

21 71 1870 Same. " " 4 pieces

24 72 1871 Same. " " 4 pieces

41 73 1872 Same, " " Scarce. 4 pieces

60 74 1873 Same. " " Rare. 4 pieces

8 75 1874 Five and three cents nickel; one cent bronze. Proofs. 3 pieces

15 76 1875 Same. Proofs. 3 pieces

3 77 1864, 1868, and 1871. Two cent. Bronze, unc. 3 pieces

1½ 78 1864, 1; 1867, 1; 1869, 2; 1870, 2; 1873, 18; 1874, 8; 1875, 1. Bronze cents. Uncirculated. 33 pieces

UNITED STATES CENTS.

76.00 79 1793 Head of Liberty, with long flowing hair and dots after the legend LIBERTY and the date. ℞ Endless chain with UNITED STATES OF AMERICA. Of brilliant dark steel color, and with even the tips of the masses of hair untouched by friction; rim raised and sharp as when struck. In this condition extremely rare and valuable.

12.00 80 —— Another from the same die; the hair slightly rubbed by friction, still a fine impression, and desirable.

15.00 81 —— Same type, but from a different die, without the dots after LIBERTY and the date; the hair over the ear touched by friction, otherwise extremely fine.

10.00 82 —— Duplicate of last; a strong impression, of uniform color, showing few marks of circulation, but struck on a rough planchet.

24.00 83 —— Similar obv. with wide date. ℞ UNITED STATES OF AMERI. A crack in the planchet extends from L in Liberty, through the hair, and four very short nicks in the hair and one on the cheek slightly mar this piece; otherwise in beautiful condition. Extremely rare.

13.50 84 —— Another AMERI cent; hair rubbed near the cheek; LIBERTY and date very good. Seldom found better.

85 1793 Head of Liberty, with small date and legend; between the bust and date a short branch with three slender leaves. R/ ONE CENT within an olive wreath; rim evenly dotted. Splendid uncirculated cent, of fine steel color and polished surface, without the slightest scratch or abrasion. Rare and valuable, and a perfect match to No. 79.
32.50

86 —— Apparently from the same die as last, except that the stems of three leaves under bust are *bunched*, which may or may not have been caused by a slight break in the die. Very fine, with tips of the masses of hair rubbed.
15.00

87 —— Broad head, the leaves more spreading than in other varieties, touching the hair on the left; the obverse die appearing to have sprung across the centre. Extremely fine and rare.
12.50

88 —— One from the same die as last, with hair rubbed in centre, but a perfect reverse; also sprung across the centre.
10.00

89 —— Still another. Very poor, but date visible.
2.00

90 —— Head of Liberty, with *three clover leaves* and *one flower* under the bust; the reverse with ONE CENT within wreath. Of this extremely rare variety only three specimens are known; this one, on the whole, equal to the one sold a year ago at Clinton Hall, with which we had occasion to compare it. Barely fair; LIBERTY distinct; 9 and 3 of date weak.
45.25

(All the preceding 1793 Cents have the bars and leaves on edge.)

91 —— Head of Liberty, with LIBERTY in very small letters, and broader date, the left leaf under bust rising perpendicularly, the other inclining at sharp angles to right; the edge inscribed ONE HUNDRED FOR A DOLLAR. A beautiful, strong impression, with traces of original red color on obverse, and very nearly uncirculated, but slightly mistruck. Rare and valuable.
15.00

92 —— Duplicate of last, nearly equal to it, but with planchet slightly rough on the left field behind the hair.
11.00

93 —— Head of Liberty with short flowing hair and a Liberty cap on a staff over the shoulder. Evenly struck from the sound dies. Fine.
12.00

94 —— Another of the "Liberty cap" type, with a crack extending from E of Liberty to 3 of date. Fine, but somewhat corroded; still the best impression that has been offered in a long time.
10.75

(The four preceding Cents have "ONE HUNDRED FOR A DOLLAR," inscribed on edge.)

95 1794 Head resembles the '93 Liberty cap; date close, and distant from bust. Beautiful light olive; surface brilliant, and entirely uncirculated. (Maris' Double chin, No. 2, with R. No. 4. A combination not in his work.)
15.00

96 —— Features and hair more strongly marked; date close to bust. Beautiful light olive, strong milling; totally uncirculated. (Maris' Young head, No. 5.)
11.25

97 —— Pyramidal Head, one of the finest and rarest heads of this date; the obverse slightly concave. Very good. (Maris' No. 10.)
4.25

98 —— Outline of face noble and very strongly marked; hair short, but in heavy locks near the ear; date wide and separated; milling not strong. A magnificent specimen; totally uncirculated, and as sharp as when struck. (Maris' Separated date, No. 15.)
12.50

99 —— Head small; chin rather large and heavy; hair long and wavy; the 4 of date below the line of the other figures; milling not strongly marked on right. Shows no marks of circulation. Very fine. (Maris' Fallen four, No. 20.)
7.00

100 —— Head larger and wider; the legend close to head, and date to bust; LIBERTY a trifle rubbed, otherwise v. f.; olive color. (Maris' Patagonian, No. 23.)
4.50

101 —— From the same dies as last, but dark, and not so strong an impression.
1.75

102 —— A variety closely resembling the last. Good impression, but hair rubbed.
1.45

103 —— Planchet large, head fine and large, legend and date even; milling narrow on obverse and deep on reverse; hair rubbed, but still a desirable piece. *Scarce.* (Maris' Ornate, No. 25.)
1.10

104 —— Physiognomy rather simple and amiable, LIBERTY indented on lower edge, the 1 and 4 of date touch the hair and bust; hair flattened near the ear, still very fine; olive color. (Maris' Amiable face, No. 26.)
3.50

105 —— Head well shaped and fine, hair thick, LIBERTY slightly indented on lower edge, date wide and even, milling very slight. A fine dark impression, little circulated. (Maris' Large planchet, No. 28.)
3.10

106 —— Physiognomy benign and amiable, hair abundant, legend even; 1 and 4 of date very near, though not touching the bust; there are two slight breaks in the field on the left, for which cause Dr. Maris denominated this variety the "Marred field." (No. 29.) Fine uncirculated cent.
8.00

107 1794 Face large and fine, hair straight and long, the RTY of legend on a higher line than LIBE and separated from it by a crack in the die; another break extends through the cap. Date wide, milling not deep, in condition very good and as far as known *unique*, being a variety unknown to Dr. Maris.
3 90

90 108 —— Four varieties of this date, all good.

50 109 —— One more, barely fair.

110 1795 Thick planchet, with lettered edge. A strong impression, of fine color, well struck, and barely circulated.
19.00

111 —— Another of the thick planchet, lettered edge, with strongly milled rim. In condition barely circulated, but dark.
7.25

112 —— Thin planchet, plain edge. The reverse has "ONE CENT" in centre. Perfectly uncir. and brilliant color.
18.00

113 —— Thicker planchet, edge plain. "ONE CENT" on reverse high in wreath. Uncir. and of beautiful olive with traces of original red.
12.00

114 —— From the same dies as last. A fine cent with hair slightly rubbed.
3.00

60 115 —— Still another, barely fair.

116 —— Head and reverse quite different from any of this or other dates, known as the "JEFFERSON HEAD." Strong impression, with hair and cheek rubbed. Extremely desirable and rare.
26.50

117 1796 Liberty cap, with 6 of date distant from bust, hair just touched by friction. Finely struck and barely circulated.
15.50

118 —— Another. Liberty cap. With lips slightly parted. Barely circulated, and of good color, but struck on a slightly rough planchet.
5.50

30 119 —— Head of '95, indistinct. Poor.

120 —— Head of Liberty, with a ribbon or fillet, the 6 in date near but not touching the bust. Slight crack on *reverse* die, narrow milling, reddish and almost proof.
12.25

121 —— Fillet head with 6 in date touching the bust; broad regular milling, and a slight crack on obverse die. In preservation and color equal to last.
10.25

122 —— From the same dies as last, with slightest marks of circulation. Very desirable and rare.
5.90

123 —— Known as the LIHERTY from a mistake in the legend. Barely fair, scarce.
2.55

124 1797 Small date, with round short leaves on reverse, deep narrow milling. Uncirculated, nearly proof.
6.25

125 —— Broad date, and reverse from a different die. Fair impression.
55

126 1798 Broad date, milling scarcely perceptible, and a very slight break in reverse die. Fine, uncirculated.
7.00

127 —— Even date, very narrow milling, obverse slightly bulging out. Very good, hair slightly rubbed.
1.00

128 —— Narrow date, broad milling, hair a trifle rubbed. Very good.
1.25

129 —— Apparently a duplicate of 126, but no break in reverse die. Very good.
1.00

25 130 —— Barely fair impression.

131 1799 Date near edge and strong, Liberty not so strongly struck, hair very little rubbed, color very good and even. Altogether as fine an impression as has been offered for a long time.
30.00

I will state for the benefit of collectors, that after searching diligently during several years for a better specimen, and handling many 1799 cents, some marked as high as $100, none better, or on the whole equal to this, could be found.

132 —— Date farther from edge and strong, legend perfect. Very little circulated; the surface a little rough and corroded, but an uncommonly desirable piece.
23.00

133 1800 Struck over 1798 or 99. Bright, red, and uncirculated, finely struck, and in every respect a magnificent specimen. This Cent was by competent authority declared the most important piece in the celebrated Jenks sale, where it was purchased.
31.00

134 —— From the same die, but in sad contrast. *Very* poor, and much abused by circulation.
31

135 —— Perfect date, unusually fine impression, nearly uncirculated, and good color.
4.75

136 1801 Slight narrow milling, $\frac{1}{100}$ on reverse, reddish, uncirculated. Well struck and extremely desirable.
14.25

35 137 —— From the same die. Barely fair.

138 —— Perfect die, no milling, $\frac{1}{000}$ on reverse. Fine, and good color.
2.90

139 —— Perfect die, narrow milling, $\frac{1}{000}$ on reverse. Fine, dark.
2.90

140 —— Obverse die slightly broken near edge, $\frac{1}{000}$ on reverse. Fine, very little circulated.
4.35

80 141 —— From the same dies. Good.

142 1802 Red, uncirculated impression, the 1 of date touching the hair, the wreath on reverse *without stems*. Rare.
15.00

143 1802 From the same dies as last, but circulated and
30 much rubbed.

144 1803 Large date and large $\frac{1}{000}$. Fine uncirculated im-
6.75 pression; that part of the surface not red a beautiful light olive. Desirable.

145 1804 Perfect die, steel color, almost proof. One of the
34.50 best impressions ever offered, and exceedingly rare in this condition.

146 —— Perfect die, date and legend strong. Unusually fine
12.38 for date.

147 —— Broken die, a strong, fine impression, of yellowish
15.00 color, and with slight marks of circulation. Very rare and desirable.

148 —— Broken die, good impression, and rarely offered in
8.75 better condition.

11.00 149 1805 Uncirculated Cent; olive color. Rare.

30 150 —— Barely fair.

151 1806 Excellent impression and fine color; hair very little
8 50 rubbed.

35 152 —— Poor, rubbed.

20 153 1807 Barely fair.

154 —— Fine, uncirculated impression, with traces of original
14.50 color. A break in the planchet extends from the hair to rim. Rare variety, and desirable.

155 —— Another impression from same dies; good impres-
1.50 sion. A trifle rubbed.

156 1808 Head of Liberty with band inscribed LIBERTY to
6.00 left. So-called 12 stars variety, from an imperfection in the obverse die. Very fine.

110 157 —— Another, from the same die. Good.

158 1809 Fine, uncirculated impression, light bronze color.
26.00 Rare in this condition.

159 —— Another impression, similar in color and equal to
17.00 last, except that five stars to left are rounded.

5.37 160 —— Still another. *Very* good condition.

50 161 —— Barely fair. Rubbed, especially on obverse.

162 1810 Struck over 1809. Beautiful red, uncirculated cent.
20.00 A splendid impression.

163 —— Also over previous date; another fine example of
4.00 this date. Uncirculated.

30 164 —— Still another, but barely fair.

2.50 165 1811 Struck over 1810. Very good.

28.00 166 —— Perfect date, sharp, uncir. impression, beautiful color.

3.13 167 —— Perfect date, with a small crack in reverse die across dash under cent. Fine.

.50 168 1811 Poor, date fair.

10.50 169 1812 Uncirculated, red, strong impression, a perfect match to Nos. 162 and 166.

.30 170 —— Barely fair.

.50 171 —— Fair impression only for obverse; the reverse like obverse, but incuse and fine. An oddity.

3.50 172 1813 Fine impression, nearly uncirculated, but stars flattened from weak die.

1.00 173 —— Another. Very good.

.50 174 —— Still another. Barely fair.

2.75 175 1814 Plain 4. Strong, uncirculated impression.

.20 176 —— Plain 4. Barely fair.

2.50 177 —— Crossed 4. Equal to 175, a trifle darker.

1.00 178 1816 With obverse die broken near edge. Red, uncirculated, scarce.

1.00 179 —— Duplicate of last. Equally fine.

.25 180 —— Wide date. Fair impression.

1.00 181 1817 With 1 in date far from bust. Red, uncirculated.

2.60 182 —— With 1 in date under point of bust. Brilliant olive, uncirculated.

3.00 183 —— With 1 in date under bust. Violet color, nearly pr.

1.00 184 —— Duplicate of last. Fine, uncirculated.

1.25 185 —— Even date. Olive color, uncirculated.

.80 186 —— Even date. Duplicate of last. Uncirculated.

.20 187 —— Wide date. Barely fair.

3.25 188 —— 15 stars. Very fine impression.

.50 189 1818 Connected stars, wide date. Redish, very fine.

.50 190 —— Duplicate of last. Fine.

.50 191 —— 1 under bust separated from date; olive color. Very fine.

.25 192 —— Slight variety. Very good.

.60 193 1819 Small date, red. Uncirculated.

.25 194 —— Large date. Very good impression.

2.10 195 1820 Perfect die, high rim and milling. Fine uncirculated impression. Rare.

1.00 196 —— Another uncirculated impression from the same dies. Milling less strong.

.25 197 —— Also from the perfect dies. Fair.

2.50 198 —— Crack in die connects stars. Brick color, with nearly proof surface.

.50 199 —— Same variety. Red, uncirculated.

33.00 200 1821 Beautiful impression, milling strongly dentilated; brilliant color. Totally uncirculated, and proof.

4.75	201	1821	Uncirculated impression. Very rare in this condition.
1.50	202	——	Excellent impression. Desirable.
30	203	——	Barely fair.
4.75	204	1822	Beautiful impression, nearly proof. As such very rare.
60	204*a*	——	Fine impression, little circulated.
28.50	205	1823	Fine proof impression from the die of 1822. Beautiful color and very rare.
1.15	206	——	From the same obverse die as last. Fair for date.
2.00	207	——	Mint restrike with reverse of later date; obverse in brilliant proof condition, with all the stars perfect, and with only slight crack across the face. One of the best impressions known.
1.80	208	1824	Unusually fine for this date. Desirable and rare.
25	209	——	Fair impression.
6.25	210	1825	Stars and date connected by slight crack. Strong uncirculated impression, brilliant steel color, and extremely rare in this condition.
25	211	——	Barely fair.
3.75	212	1826	Fine uncirculated impression; olive color.
20	213	——	Barely fair, and scratched.
3.25	214	1827	Unusually fine, milling very even and deep.
20	215	——	Fair impression.
5.75	216	1828	Fine uncirculated impression, deep milling, and beautiful color.
75	217	——	Fine impression, good color.
75	218	——	Good; small, wide date.
7.50	219	1829	Four stars on left connected with slender thread; strong milling. Uncirculated.
30	220	——	Good impression. Stars flattened.
20	221	——	Small date. Fair.
1.30	222	1830	A crack connects the date on either side with the stars. Fine impression, olive color.
1.25	223	——	Also from cracked die. Fine, olive.
9.25	224	1831	Brilliant proof. Rare.
1.80	225	1832	Fine impression.
1.40	226	1833	Uncirculated impression, good color.
2.10	227	1834	Connected stars. Red, uncirculated.
1.00	228	1835	Wide and deep milling. Fine, uncirculated.
1.25	229	1836	Perfect die. Very fine.
80	230	1837	Red, uncirculated.
60	231	——	Equal to last, except in color.

50 232 1837 Another beautiful impression, a variety.
50 233 —— Fine, uncirculated, light milling.
50 234 —— Equally fine, deep milling.
2.62 235 1839 Head of '38. Fine, uncirculated impression.
2.60 236 —— Head of '39, with same reverse as last. Fine, unc. impression.
50 237 —— Duplicate of last. Fine.
1.70 238 —— Different head of '39 with reverse of '40, the bar under ONE CENT being omitted. Uncirculated.
2.13 239 —— Head of '40 with reverse of '40. Fine color, unc.
5 240 Duplicates 1830–39. Fair to very good. 10 pieces
1.10 241 1840 Large date. Red, uncirculated.
50 242 —— Large date. Fine.
1.00 243 —— Smaller date. Uncirculated.
60 244 —— Same as last. Almost uncirculated.
1.20 245 —— Smallest date. Fine.
1.25 246 1841 Red, uncirculated.
1.25 247 1842 Large date. Red, uncirculated.
50 248 —— Large date. Uncirculated.
25 249 —— Small date. Fair.
1.70 250 1843 The 8 of date directly under the point of bust. Red, uncirculated.
1.20 251 —— Duplicate of last. Equally fine, olive color.
2.25 252 —— Same head as last. Reverse has ONE CENT in large letters. Good.
2.25 253 —— 1 in date directly under point of bust. ℞ ONE CENT large. Uncirculated, fine color.
1.50 254 1844 Uncirculated impression.
1.40 255 1845 Red, uncirculated.
1.75 256 1846 Uncirculated.
60 257 1847 Red, uncirculated.
1.05 258 1848 Fine, uncirculated.
1.00 259 —— Equal to last.
25 260 1849 Also uncirculated.
261 1850 Red, uncirculated.
262 1851 Fine impression.
263 1852 Red, uncirculated.
30 264 1853 Red, uncirculated.
265 —— Another fine impression.
266 1854 Red, uncirculated.
267 —— Another fine impression.
268 1855 Straight date. Red, uncirculated.

30 269 1855 Exact duplicate.
35 270 —— Slanting date. Red, uncirculated.
30 271 —— Duplicate. Fine.
272 1856 Red, uncirculated.
273 —— Duplicate.
274 —— Another. Fine.
35 275 1857 Large date. Fine. 2 pieces
30 276 —— Small date. Fine. 2 pieces
2.75 277 —— Small date. Proof, *scarce.*
2.50 278 —— Exact duplicate of last.
10 279 1841–57 No duplicates. A fine lot. 11 pieces

HALF CENTS.

11.00 280 1793 Head of Liberty with cap to left. ℞ Delicate wreath, edge lettered, uncirculated and rare.
4.00 281 —— Hair rubbed, still a fine piece. ℞ Larger wreath.
3.00 282 1794 Head of Liberty to right. Deep milling, fine impression.
14.00 283 1795 A beautiful impression, brilliant surface, barely cir. Struck on a thick planchet with edge lettered.
5.25 284 —— Fine impression, with milling very wide under the date. Struck on a thin planchet, desirable.
4.55 285 —— From the same dies as last, of brilliant red color. Very fine, though not strictly uncirculated.
9.00 286 1796 Liberty and date very good, hair rubbed. ℞ Very fair. A better specimen of this rare date is very seldom offered.
2.25 287 1797 Well struck, wide milling. Fine.
1.30 288 1800 Head with fillet to right. Fine, reddish.
1.00 289 —— Another impression. Very good.
15.00 290 1802 Struck over 1800, as all the half-cents of this date are. Fine for date, and desirable.
1.70 291 1803 Fine impression.
1.25 292 1804 Very good.
1.35 293 1805 Very good.
1.50 294 1806 Brick red. Fine.
2.25 295 1807. Struck twice. Barely fair.
1.25 296 1808 Fair impression, a nick in planchet.
1.00 297 1809 Uncirculated, reddish impression.
.90 298 —— Uncirculated, fine.
.30 299 1810 Good impression.

.30 300 1810 Barely fair.
4.00 301 1811 Fine for date.
8 302 1803, '04, 2; '06 and '09. Barely fair. 5 pieces
25 303 1825 Head with band inscribed LIBERTY to left. V. good.
50 304 1826 Fine, red, uncirculated impression.
50 305 1828 13 stars. Fine, red, uncirculated impression.
25 306 —— 13 stars. Very good.
2.75 307 —— 12 stars. Fine uncirculated impression, dark red.
50 308 —— 12 stars. Fine.
35 309 1829 Fine impression.
25 310 —— Another. Very good.
10.00 311 1831 Brilliant proof. *Rare.*
10 312 1832 Good.
2.37 313 1833 Brilliant proof. *Rare.*
25 314 —— Uncirculated.
2.85 315 1834 Proof, fine. *Rare.*
10 316 —— Uncirculated. Fine.
8 317 —— Fine impression.
25 318 1835 Uncirculated. Fine.
2 319 1833 Pierced; '34 and '35 good. 3 pieces
11.50 320 1836 Brilliant proof. *Rare.*
65 321 1837 HALF-CENT WORTH OF PURE COPPER. Fine, uncirculated. *Scarce.*
8.00 322 1840 Brilliant proof, original obv. and rev. *Rare.*
5.70 323 1841 Brilliant proof, stars connected on left, mint restrike of original obv. with rev. of later date. *Rare.*
6.00 324 1842 Brilliant proof, same reverse as last. *Rare.*
5.75 325 1843 Brilliant proof, same reverse. *Rare.*
5.75 326 1844 Brilliant proof, same reverse. *Rare.*
5.75 327 1845 Brilliant proof, same reverse. *Rare.*
5.75 328 1846 Brilliant proof, same reverse. *Rare.*
5.75 329 1847 Brilliant proof, same reverse. *Rare.*
5.90 330 1848 Brilliant proof, same reverse. *Rare.*
6.00 331 1849 Proof, slightly finger-marked on obverse; small date; original reverse. *Rare.*
55 332 —— Large date; beautiful red. Uncirculated.
40 333 1850 Uncirculated.
30 334 1851 Brilliant proof. *Rare.*
27 335 —— Uncirculated.
6.25 336 1852 Dark proof. *Rare.*
15 337 1853 Fine. Uncirculated.

10 338 1854 Very fine.
10 339 —— Very fine.
1.20 340 1855 Proof impression. *Scarce.*
1.00 341 —— Another proof, not quite equal to last.
10 342 —— Fine impression.
1.38 343 1856 Proof impression; slight spot on field.
25 344 —— Uncirculated impression.
10 345 Another. Fine.
1.75 346 1857 Proof impression. *Scarce.*
1.50 347 —— Darker proof.
3 348 1851 and '53. Fair. 2 pieces

A FEW COLONIAL COINS.

22.50 349 1785 IMMUNE COLUMBIA. Liberty seated on a pedestal holds in her right hand a flag, the staff of which is surmounted with a liberty cap; in her outstretched left the scale of justice. ℞ NOVA CONSTELLATIO. The All-seeing eye within a glory of rays and thirteen stars. Bold impression, finely preserved. *Very rare.*

53.00 350 1786 IMMUNIS COLUMBIA. Liberty seated on a *globe;* otherwise similar to preceding. ℞ Shield with E PLURIBUS UNUM; nearly proof; a beautiful coin, with perfectly milled rim. *Excessively rare.*

35 351 1783 Washington and Independence. ℞ UNITY STATES. Good.

85 352 1773 Virginia halfpenny. Large date, fine.

5 353 1722 Rosa Americana halfpenny. Very fair.

5 354 —— Rosa Ameri farthing. Barely fair, scarce.

28 355 1723 Wood halfpenny. Fair.

2.25 356 St. Patrick penny with reverse of St. P. holding a shamrock. Fair and scarce.

7 357 1787 New Jersey cents, and one 1787 Vermont cent. Poor. 3 pieces

60 358 —— Nova Eborae, or New York Cent. ℞ Liberty seated to left. Barely fair.

5 359 —— Fugio or Franklin cents. One good, the other worn and stamped. 2 pieces

20 360 1776 CONTINENTAL CURRENCY. In tin, much worn and counterstamped I W

55 361 1794 Liberty and Commerce; Talbot, Allum & Lee Cent. Fair.

10 362 1796 Fine electrotype of the Castor Land token.

MEDALS, MEDALETS, TOKENS, &c.

1.50 363 Duc de Dampville, Viceroy of Canada in 1644. Bust with flowing hair and in armor. FR. CHRIST DE LEVI D DAMPVILLE P. FRANC. PROREX AMERICÆ. ℞ Shield on a mantle of ermine crowned by ducal coronet and inscription. Fine copper medal by Hardy, probably an original. 32

2.50 364 Head of Liberty with small cap to left. LIBERTAS AMERICANA 4 JUIL. 1776. ℞ NON SINE DIIS ANIMOSUS INFANS; Gallia protecting the infant America from the attack of the British lion. Fine bronze medal by Dupré. 30

1.00 365 Bust of JOHN PAUL JONES, with reverse of naval engagement. Medal awarded him by Congress for the action off the Scottish coast, Sept. 23, 1779. Fine. Bronze. 36

.30 366 Lake Erie, Sept. 10, 1813. Medal awarded to ———, by resolution of the Kentucky Legislature, Feb. 11, 1860. Brass. Fine. 26

.15 367 DR. E. K. KANE medal by Key. ℞ inscription. Tin proof. 24

.2 367*a* Duplicate of last. Tin proof.

.5 368 Declaration of Independence, with reverse of H. G. SAMPSON'S CARD. Tin proof. *Scarce.* 26

.5 369 Sunday School Medal. Boy with banner inscribed, "I never say can't." ℞ Scripture verse. Tin proof. 23

.5 369*a* Duplicate of last. Tin proof.

1.00 370 Daniel L. and Betsey Warner's Golden Wedding, February 12, 1876. A very beautiful and rare Medal. *Classified among the Centennials.* Gilt proof. 24

1.00 371 Same. Brass proof.

(Only two of the above were struck in gilt, and two in brass. The dies are destroyed.)

.75 372 THE OLD ROUND HOUSE, LE ROY, N. Y., erected 1826, demolished 1857; with reverse of square and compasses and OLIVE BRANCH LODGE, NO. 39, CHARTERED 5813, DE WITT CLINTON, G. M. Fine Masonic Medal. Copper proof. 22

.25 373 Duplicate of last. Tin proof.

.50 374 Same obverse as last. ℞ within a wreath, DEDICATED TO THE SCHOLARS WHO RECEIVED INSTRUCTION WITHIN ITS WALLS. Copper proof. 22

.10 375 Duplicate of last. Tin proof.

.5 376 Bust of J. W. GEARY, of Pennsylvania. ℞ I VOTE AS I FIGHT, with stars. Tin proof. Size 20. 3 pieces

10 377 Stephen Girard. ℞ Born at Bordeaux, &c. Tin proof. Size 20. 2 pieces

10 378 NO SURRENDER OF THE FORT SUMTER OF THE NORTH. Fine Rebellion Medal, with ℞ of Henry Cook's Card. Bronze. 26

25 379 Oval Communicant's Token, in tin, issued by the THIRD REFORMED PRESBY CONGN, N. Y. 18 x 14

25 380 Inauguration Medal of Andrew Jackson, Mar. 4, 1833. Silver. Fine. 11

5 381 Bust of Franklin, with ℞ of R. Lovett's Card. Fine copper proof. 16

3½ 382 Store Cards, in copper and brass. Some scarce, none poor, and no duplicates. 23 pieces

1 383 Another lot. Some piereed, others in duplicate. Only fair. 23 pieces

6¼ 384 1837, &c. Hard Times Political Tokens. Varieties, fine. 7 pieces

2 385 Same. Some duplicates, still a good lot. 18 pieces

4 386 War Tokens of 1863. Proofs, trial pieces, &c., some struck on very thick planchets. Copper, brass, and tin. 17 pieces

10 387 War Token of 1864. Head of Liberty to left. Thick. *Silver.*

60 388 Another War Token of 1864, with head of Lincoln, and LIBERTY FOR ALL, with Eagle on cannon on ℞. Copper proof.

5 389 W. Idler's Store Card, with head of Lord Baltimore, &c. Nickel proof. 13

6 390 1860 NO SURRENDER TO THE NORTH, and THE WEALTH OF THE SOUTH. Brass. Fine. 2 pieces

½ 391 War tokens or copperheads, a fine lot. 155 pieces

1 392 Large Washington Spiel mark and *odds and ends.* 7 pcs

9.50 393 1861 CONFEDERATE STATES OF AMERICA. One Cent. Fine impression, copper proof. Rare; only 55 were struck and the dies are badly broken.

MISCELLANEOUS SILVER COINS.

UNITED STATES.

1.25 394 1798 Dollar. Good impression.

1.15 395 —— Barely fair.

1.15 396 1799 Dollar. Fair impression.

1.25 397 1873 Dollar, old style. Fine.

1.30 398 1878 Standard dollar, regular issue, (Morgan's dies,) proof, slightly tarnished.

55 399 1842 Half-dollar. Good.
60 400 1873 " with arrows. Proof.
60 401 1875 " Fair, with PARISIAN VARIETIES 16. ST & B'WAY. N. Y. neatly stamped on obverse.
35 402 1805 Quarter-dollar. Barely fair.
40 403 1807 " Poor and dark.
25 404 1875 Twenty cents. Fair.
2.00 405 1800 Dime. Barely fair impression, nicked, date plain.
6 406 1829 and '30. Half-dimes. Barely fair. 2 pieces
6 407 1831 Half-dime. Very good.
3 408 1856 and '58 Three-cent pieces. Barely fair.
6 409 1841 Two and a half, and 1849 gold dollar, (2,) struck in composition. 3 pieces
15 410 1855 Gold dollar, struck in silver, and gilt; pierced.
6 411 Feuchtwanger, 1837, cent.

ENGLISH.

20 412 Henry VIII. groat, 2d coinage. Barely fair and cracked.
1.30 413 Edward VI. shilling. Bust crowned, full face, a rose on one side, XII on the other. ℞ POSUI, &c. Seldom offered as fine, scarce.
40 414 1571 Elizabeth sixpence. Fine, but battered.
3.25 415 —— James VI. Sword dollar, counterstamped with the thistle. In very good condition for this rare piece.
25 416 James I. (VI. of Scotland) shilling, struck for England. Barely fair.
65 417 Commonwealth halfpenny. Barely fair, but rare.
38 418 1842 Victoria florin. Little circulated.
15 419 1863 Victoria 3 and 2 pence. Fine. 2 pieces
8 420 1858 and '71 Victoria 10 and 5 cents, struck for Canada. 2 pieces
5 421 William IV. (pierced) 3 pence, and Victoria $\frac{1}{4}$ rupee, and 3 pence, (pierced.) Barely fair. 3 pieces

OTHER COUNTRIES.

2.00 422 1598 Saxony. CHRISTIAN, JOHANN GEORGE & AUGUSTUS, three brothers. Crown, with busts. Good for the period, and rare.
70 423 1784 Prussia. FREDERIC THE GREAT. Crown. Good.
70 424 1786 —— So-called Mortuary Crown. Fair.
75 425 1822 Mexico. Peso of AUGUSTINUS Emperor. Fair and scarce.

85 426 1863 Mexico. Dollar. Good.

130 427 1865 Guatemala. Peso of RAFAEL CARRERA. Very good, scarce.

15 428 1838 Peru. Half-dollar. Very good, and scarce.

30 429 1846 36 grote of Bremen. Good.

80 430 1859 50 kopeks, struck for Siberia. Fine.

30 431 Oriental coin with Arabic inscription, size of 20 cent piece. Fine.

30 432 Mexico, Bolivia, Russia, Spain, quarter-dollar size. Fair. 4 pieces

15 433 1862 Isabel of Spain. 10 reales. Fair.

30 434 Year III (1791) Louis XVI. 15 sols, with reverse of the Republic. Fine.

6 435 Dime and half-dime size, mostly Mexican. 7 pieces

8 436 Cobb money, small. 2 pieces

5 437 Small thick silver, 2 South American. 4 pieces

1.90 437*a* Ancient drachm of Athens. Head of Minerva. ℞ Owl. Very good.

UNITED STATES CENTS.

55 438 1794 Wide date. Barely fair.

15 439 1798 and 1803. Barely fair. 2 pieces

6.50 440 1799 Head not much rubbed, Liberty well struck, date good and distinct, the rim broken in several places. If genuine, as I believe it is, an excellent piece for date.

30 441 1804 Restrike with ℞ of later date. Fair.

15 442 1805 Poor. Much rubbed.

15 443 1810 over 1809. Barely fair.

15 444 1810 Barely fair. Scarce.

10 445 1812, '18, and '21. Barely fair. 3 pieces

10 446 1822 Fair impression, well struck.

10 447 1823 Perfect date. Barely fair.

5 448 1824 Good impression. Rusted.

10 449 1826 Good impression.

5 450 1828 Good impression.

2 451 1830, '33, '36, '37, '40. Barely fair. 5 pieces

5 452 1835 Good.

10 453 1839 Silly Head. Good.

35 454 1844 Fine. *Scarce.*

10 455 1845 Good.
35 456 1847 Red. Uncirculated.
13 457 1847 Fine impression.
15 458 1850 Fine. Uncirculated.
15 459 1851 Red. Uncirculated.
15 460 1851 As fine as last.
20 461 1855 Straight date; red. Uncirculated.
10 462 1803 and '05. *Half*-cents. Barely fair. 2 pieces
29.00 463 Handsome Coin Cabinet of polished hard wood, 20½ in. high, 17½ wide, and 17 deep; containing 13 velvet lined and partitioned drawers, with ivory handles: finely finished, and made to order for Mr. M. by Poitier & Stymus of New York. An elegant piece of furniture.

NOTICE.—One of the drawers, at present missing, may or may not be found before the sale.

Amt Sale 1.572.20

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Irvington-on-Hudson, N.Y.

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